

# Waitatapia WEAR-A-BULL ARTS

27 August 2026



# Handbook



*The Bulls & District Community Trust proudly presents:*

# Waitatapia Wear-A-Bull Arts 2026

## 27th August

### **IMPORTANT INFORMATION**

Thank you for being part of this exciting event, designers and artists lead the way for coming generations.

This is your opportunity to show flair in original design without boundaries, taking what is known into a new area of design.

### **SHOW PREP!**

**ENTRIES CLOSE 27 JUNE**

**DESIGN CONCEPTS TO BE SUBMITTED VIA  
EMAIL BEFORE THE 27 OF JULY**

*Blurbs must be emailed by 1 August*  
office@bulls.kiwi

Rehearsal on the 26 August from 4 to 5pm  
*Juniors compulsory, seniors optional*

### **SHOW TIME!**

- ◆ The doors will open to designers and models at 4pm
- ◆ Safety briefing will be at 5pm
- ◆ Models from all sections must be ready by 6pm
- ◆ Show starts at 6.30pm sharp!
- ◆ The children's section will run before the adult's section
- ◆ Junior prize giving will happen straight after their section
- ◆ Open sections prize giving will be after all sections have been seen, so you will stay in costume until the end of the show
- ◆ **Junior section (year 5 to 8)**
- ◆ **Senior (open to all ages)**

## MODELS

Please remember that this is not a static display and the goal of modelling is to bring your design to life! Please work with your model, share ideas on how to best present the work, think about movements that will enhance your work.

Your model will have several minutes on the stage. They shouldn't stand still the whole time - your entry should include movement, varied poses, and moments to engage the audience. Keep the energy alive.

If you have a particular look in mind for your models hair remember this is to be your work also and up to you to create. Body paint is permitted.

If you need assistance in finding a model, let us know and we will help you.

All Junior competitors must be accompanied by **ONE!** adult off stage.

## NOT ALLOWED:

- ◆ Pets
- ◆ Anything slippery or messy including unattached sequins
- ◆ Pyrotechnics, fire or water
- ◆ Real or realistic looking weapons
- ◆ Dry ice

## PRIZES

- ◆ 1st, 2nd & 3rd in each individual sections
- ◆ Grand prizes for overall most points
- ◆ Sections have some additional awards

**Entry FREE for Competitors**

(everyone will receive a goody bag and digital professional photo)

# 27 August 2025

## ENTRY REQUIREMENTS:

- ◆ Costume, must be original and exclusive to the Wear-A-Bull Arts 2025 event
- ◆ Your garment must not be too heavy and needs to be safe for a model to wear and perform in
- ◆ All work must be the work of the competitors
- ◆ Your model must be able to get up and down stairs unaided while fully dressed
- ◆ Headpieces must be fitted, well balanced and allow the model to see clearly under stage conditions
- ◆ Your costume cannot have exposed wire or sharp edges that may damage/hurt your model, other contestants or their costumes
- ◆ Your **entire costume/outfit** (when on your model) must fit through a single standard door way 710mm wide x 1980 high and be no longer than 1 metre

Your costume's appearance **MAY NOT** be altered after the event has begun. It may be strengthened or made sturdy as long as the outward appearance stays the same.

- ◆ Only **ONE helper** per entry
- ◆ Only **TWO designers** per entry
- ◆ Only **ONE model** per entry
- ◆ Overall look is from head to toe
- ◆ All Junior competitors must be accompanied by **ONE** adult
- ◆ All competitors need to bring a costume repair kit
- ◆ All helpers must purchase a ticket to watch
- ◆ **Only models and management** are allowed on the mezzanine floor during the event
- ◆ Everyone in the hall must have a ticket
- ◆ **Only management** is allowed to stand at teh back of teh hall and watch

**Each sections is limited to 10 entries!**

## PRIZES

- ◆ 1st, 2nd, 3rd for each class
- ◆ Award for Senior Textile (Construction & Innovation)
- ◆ Teens choice award (high School aged only)
- ◆ Arts Award (Painted Kimono class)
  
- ◆ Points awarded as follows:
  - ◇ Construction 25
  - ◇ Innovation 25
  - ◇ Performance 25 - *how the costume presents*
  - ◇ Textile 25

## RUNNER UP SUPREME AWARD

### SUPREME AWARD



# 1 OUT OF THE BOX

## JUNIOR SECTION

Years 5 – 8

Explore the limits of your imagination and tell a powerful story through your design, using **boxes** as your main material!

Don't be afraid to think outside the box — even though you're working with boxes! Your creativity can turn everyday materials into something inspiring, surprising, and unforgettable. Let your imagination lead the way and bring history to life in a truly unique and innovative design. The limits of your imagination, tell a story through your design, and create something truly unique! Play with colors, shapes, and ideas to bring your dreams to life. Don't be afraid to think outside the box - your creativity can inspire, surprise, and make the world a more magical place!

- ◆ **Design:** Free Design
- ◆ **Materials:** Cardboard & Paper Boxes only visible
- ◆ **Construction:** Any form of construction is permitted
- ◆ **Description:** 200 word maximum description/inspiration to be given to the judges and read out by the MC during your model's parade



## TIME TRAVELLER

### OPEN SECTION

We invite you to design and create a costume inspired by a specific decade and a significant worldwide event from that era.

Choose a decade that captures your imagination — whether it's the roaring 1920s, the swinging 60s, the radical 80s, or beyond — and base your costume around a major global moment that shaped history during that time. This could include cultural movements, scientific breakthroughs, sporting milestones, world-changing events, or iconic trends.

Be creative in how you represent both the style of the decade and the impact of the event. Think about clothing, colours, symbols, and accessories that help tell the story of your chosen time in history.

Let your costume take us on a journey through the past — we can't wait to see where in time you'll travel!

- ◆ **Design:** Your design must be based around a Time Traveller
- ◆ **Materials:** Free use of materials, **recycled materials are encouraged!**
- ◆ **Construction:** Any form of construction is permitted
- ◆ **Description:** 200 word maximum description/inspiration to be given to the judges and read out by the MC during your model's parade



# PLASTIC

## OPEN SECTION

Transform discarded plastic into wearable art that commands attention. Reimagine everyday bottles, bags, lids, and packaging into a bold inspired creation that celebrates innovation and sustainability. Push the boundaries of your creativity, tell a powerful story through repurposed materials, and prove that what was once waste can become something extraordinary. Let texture, movement, and imagination lead the way as you craft a striking piece that stands out from the ordinary.

- ◆ **Design:** Free Style
- ◆ **Materials:** Plastic only visible **recycled materials are encouraged!**
- ◆ **Construction:** Any form of construction is permitted.
- ◆ **Description:** 200 word maximum description/inspiration to be given to the judges and read out by the MC during your model's parade



## PAINTED KIMONO

### OPEN SECTION

Unleash your creativity as you design a painted kimono that tells a compelling story through every brushstroke. Embrace bold expression and explore unconventional ideas, allowing your chosen colours and imagery to bring your vision to life. Let your imagination flow across the fabric, transforming the kimono into a striking wearable artwork that makes a statement and stands proudly apart from the ordinary.

- ◆ **Design:** Must resemble a kimono
- ◆ **Materials:** Free use of materials that must be painted
- ◆ **Construction:** Any form of construction is permitted
- ◆ **Description:** 200 word maximum description/inspiration to be given to the judges and read out by the MC during your model's parade



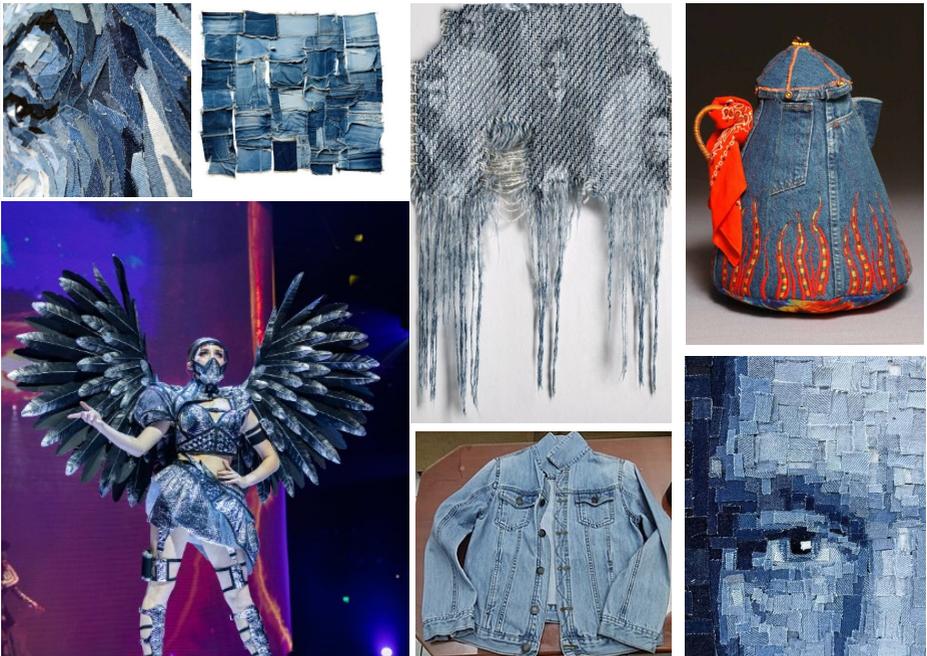
## BLUE DENIM

### OPEN SECTION

Create a striking **blue denim wearable art** piece that celebrates texture, structure, and storytelling. Reimagine this iconic fabric in unexpected ways, layer it, distress it, sculpt it, embellish it. Transform everyday denim into something bold and expressive that turns heads and sparks conversation.

Let your design honor the history of denim while pushing it into new creative territory. Think beyond clothing, craft a statement piece that is imaginative, unconventional, and entirely your own.

- ◆ **Design:** Free Style
- ◆ **Materials:** Materials must be 90% blue denim excluding the undergarment that should not be visible
- ◆ **Construction:** Any form of construction is permitted
- ◆ **Description:** 200 word maximum description/inspiration to be given to the judges and read out by the MC during your model's parade



Thank  
you



**WAITATAPIA**

FARMING

