Thank You For Supporting
The 149th
Bulls Rose & Flower Show

Farmland SINCE 1964

MATTHEWS NURSERIES

Coffee on the MOOve Coffee Bar

Bulls Potato Man - Alan

SINCE SCULLYS 1992

Speirs FOODS

Streetwise Coffee

Bulls & District COMMUNITY TRUST

INTRIGUE BOUTIQUE

Viv's KITCHEN FOOD THE WAY IT USED TO BE

LA BULL CAFÉ-BAR

Heidi & Lucy REAL ESTATE

BULLS INDISPENSE-A-BULL

The149th BULLS Rose & Flower Show

Saturday 14 November 2026

Te Matapihi
Bulls Community Centre

Open 12 to 3.30pm
Gold Coin Entry

Stalls Open 12 to 3.30pm

Lunch Open 12 to 2pm
Plate $12.00

PRIZE GIVING 3.30PM

Schedules available from
Platts Pharmacy & Te Matapihi
www.bulls.kiwi or email Heidi below

Show Co-ordinator & Secretary
Michelle Brown - 027 644 4009
or bullsbrowns@gmail.com
Helen Scully - 027 470 5364

General Enquiries & Stall Bookings
Heidi Macaulay - 027 848 9125
office@bulls.kiwi

Bulls & District COMMUNITY TRUST

Show Entries

All rose entries in classes 1-33 must be phoned in to Michelle Brown on 027 644 4009 between 2pm and 4pm on Friday 13th of November alternatively you can email bullsbrowns@gmail.com the week leading up before 4pm Friday with your name, and approximately how many entries in each category.

Your tickets will be ready to collect Saturday morning from the hall.

- Novice rose entries can be made on the day as long as they are staged by 9.45 am Saturday
- Late entries may be accepted on the day at the discretion of the Chief Steward - if there is room
- All staging is to be done on the flat tables
- A Gold Coin donation covers your entry fees
- Note the use of vases:
  Miniature type roses – small white vases only

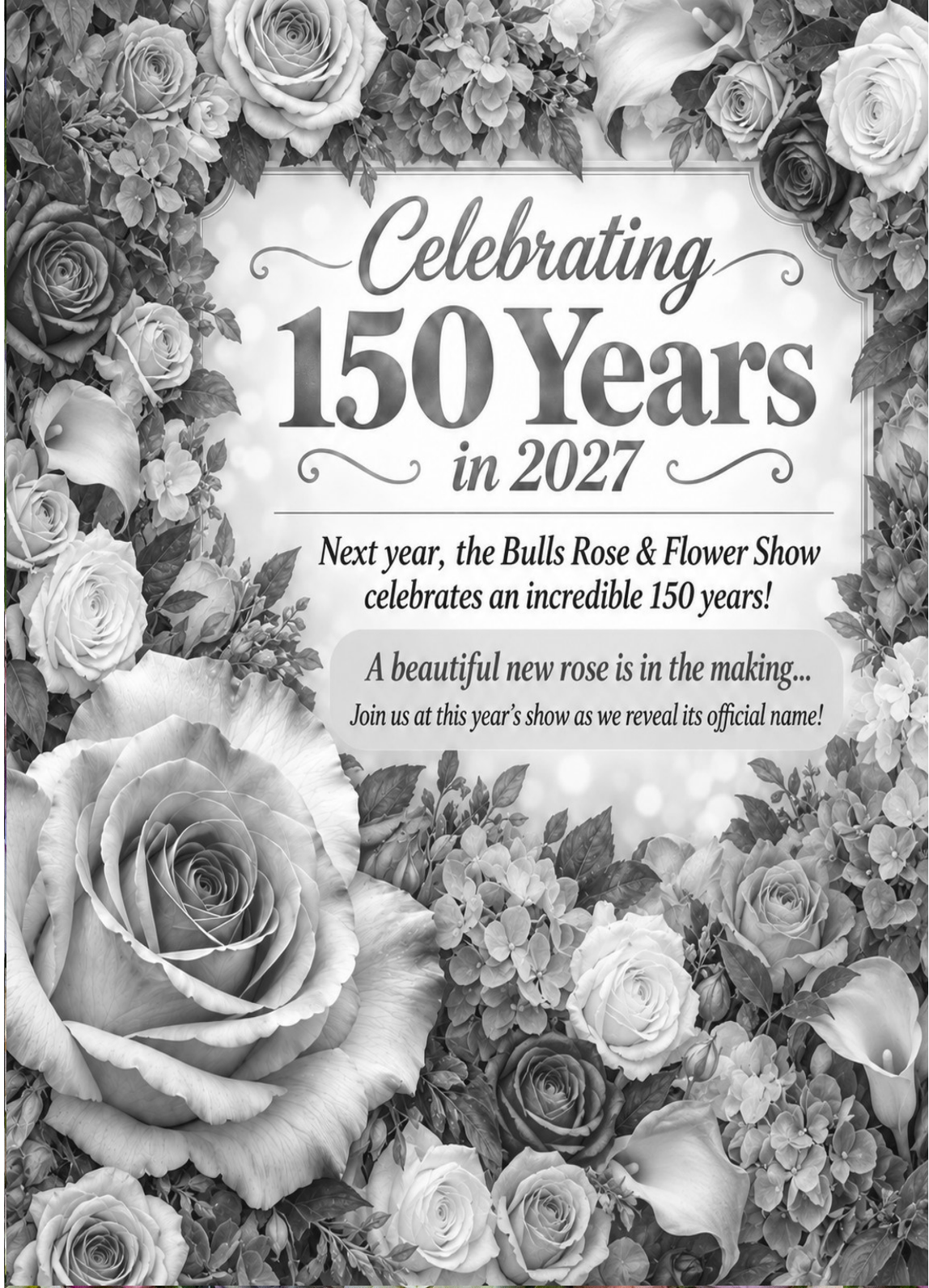
Entries close Saturday 9.45am
Judging Commences 10.00am

Staging Times

Friday 1pm - 4pm

Saturday 6.30am - 9.45am

Exhibitors! Please name your roses (if possible) as the public like to identify a rose which may take their fancy.
All exhibits are to be left in place until the close of the show.



Notes/Entries:

"To me, Flowers are happiness"

Rules

1. All exhibits for this show must be the bona fide property of the Exhibitor and grown in their own garden except, (a) in the case of recently imported new rare plant/s or, (b) flowers for decorative exhibits.

2. Exhibitors unable to attend, may forward exhibits to be staged on their behalf but entries must be in their name.

3. In order to prevent confusion and to protect the property of the exhibitors, all exhibits shall remain untouched until the close of the show. The Bulls Rose Show Committee will not be held responsible or any loss or damage whatsoever.

4. No artificial aids or supports of any kind are allowed except in the Floral Art section.

5. All Roses must be staged with at least 6 inch stems.

6. The decision of the Judges will be final and they will not award prizes in cases of insufficient merit.

7. In all sections for points prizes:
   - 1st prize is 5 points
   - 2nd prize is 3 points
   - 3rd prize is 1 point

8. All exhibits must be staged by 9.45am Saturday.
   Warning bell at 9.35am.

9. Judging will commence by 10.15am and only appointed officials shall be allowed in the hall during judging.

10. All cups are to be held for one year only. Winners are responsible for the engraving. Engraving and cups to be returned by the 1st November 2024 to Te Matapihi, Bulls Community Centre or contact Heidi on 027 848 9125.

Definition of Stages of Roses

Stems must be longer than 6 inches and have foliage.

Bud	Decorative Bloom	Exhibition Bloom	Fully Open Bloom
*	1/4 to 1/2 Open	1/2 to 3/4 Open	Past 3/4 Open

** A bud must have all sepals separated, colour showing and no more than two petals unfurling.*

Note:

1 x Large Stem - You must have a minimum of 4 flowers open (you can have more and some buds too)

1 x Small Stem - Not more than 3 flowers open.

Checklist

- Shredded paper/paper towels/Oasis.
- Tea towel or cloth
- Secateurs and Scissors
- Mister and or Jug
- Cotton Buds and Cotton Wool
- Brushes
- Milk
- Weed Bag
- Chux Cloth
- Rose Names
- Floral Art accessories (e.g. wine glass, glass bowl, vases etc)

ROSE SHOWING HINTS

- Get to the venue early enough to give yourself plenty of time to do your staging. Bring with you a little kit that contains – name cards for your roses, a pen, sharp secateurs, a mister, small pair of scissors, a cloth or tea towel to wipe up water spills and don't forget "the schedule". Get all your vases ready and, it sounds silly, but make sure they have water in them.

- Your rose stems will need some good support in the vase. Many exhibitors use damp floral foam cut to fit the vase. You can use damp newsprint paper wrapped firmly around the stem and pushed into the vase. Check out where your entry is to be placed in the respective classes you have entered.

- Stewards will be available to help exhibitors, particularly those that are new to showing roses.

- When judging has finished make sure you check over "the champion" winning entries as it will give you guidance what to strive for next time. Ensure you have fun with your exhibiting and "good luck".

ROSE SHOWING HINTS - BY PETER ELLIOT

- Saturate your rose beds 24 hours prior to cutting your roses. They will last better on the show bench.

- As early as possible, remove any developing side buds from the entries you plan to use for Decorative, Exhibition and Full Open blooms.

- For the Large Stems of Roses classes, early removal of the central bud from a cluster will improve the shape of the flower head. You will need at least 4 flowers open though.

- Roses are best cut the evening before the show so they can be kept in a cool place such as a garage or bathroom. Take a bucket of water to the bushes so the stems can be quickly immersed. When needed, carefully take the stems out of the bucket in reverse order to how they went in. You will get less tangling of foliage that way.

- Try to cut the stems long—you can always shorten them a little on the day if needed. Stem length should be about 1.5 times the height of the vase they will be staged in. You can recut your stem just a little – under the water – in your staging bucket before you put the roses in the vase. This should help prevent any rose blooms wilting or going floppy.

- Check the illustration in the schedule for the desired stage of opening in the bloom classes. Bring some spares for your classes in case they change while transporting - hot cars etc

- Any spray stains or dirt can be wiped off foliage with a cottonwool ball soaked in a little milk. Don't remove any foliage unless absolutely necessary because it will upset the balance of the stem and bloom. Don't put leaf shine on the foliage.

- Make sure your buckets are secure in your car or boot and won't tip. Some well placed bricks can help or even some seatbelts.

Champion Awards

Queen of the Show - Best Exhibit - *(to be chosen from all rose sections)*
Mrs Pat Dalrymple Memorial Silver Salver and
Chief Judge, Peter Elliott Prize

Champion Exhibition Bloom
Frank Mason Perpetual Memorial Trophy

Champion Decorative Bloom
RO Dalrymple Perpetual Trophy

Champion Fully Open Bloom
Major W J Willis Memorial Cup

Champion Stem, 4 or more flowers open
St Andrew's and St Martin's Churches

Champion Stem, not more than 3 flowers open
Mr and Mrs T U McKenzie Perpetual Memorial Salver

Champion Vase
Mrs June Hocking Perpetual Salver

Best Miniature Type Exhibit of the Show
Bulls Flower Show Cup

Best Old Fashioned-type Bloom/s
Ada Brown Memorial Trophy

Most Points Gained in the Rose Show Classes
Wrightson Memorial Cup

Most Points gained over the Whole Show Classes
Goodall Memorial Perpetual Challenge Cup

New Champion Awards

Champion 1x Bud 1 x Exhibition 1 x Bloom
Ogier Memorial Trophy

Champion Floral Art Design Overall
Dawn Nitschke Memorial Trophy

Medal Section

The section is open to all members of the New Zealand Rose Society. Entries are subject to the Official Rules of Judging and will be Judged by a National or Medal Judge.

Class 1: NEW ZEALAND ROSE SOCIETY BRONZE MEDAL & CERTIFICATE FOR

Miniature Type Roses (space - 45cm)

White vases only to be used

Left	3 Decorative Blooms - distinct cultivars	3 vases
Centre	3 Stems of Roses with not more than 3 flowers open - distinct cultivars	3 vases
Right	3 Exhibition blooms - distinct cultivars	3 vases

This class must be worthy of not less than 60 points bloom/stem average before a medal is awarded.

Class 2: LOWER RANGITIKEI ROSE SOCIETY SILVER MEDAL & CERTIFICATE

(space - 45cm)

Top	1 Stem of Roses with not more than 3 flowers open	1 vase
Centre	1 Decorative Bloom	1 vase
Bottom	1 Exhibition Bloom	1 vase

This class must be worthy of not less than 70 points bloom/stem average before a medal is awarded.

Open to everyone

Class 3: THE BULLS ROSE SHOW CLASSIC 4 FOR LARGE ROSES

Front Left		An Exhibition Bloom	1 vase
Front Right		A Fully Open Bloom	1 vase
Top Left		A Decorative Bloom	1 vase
Top Right	*Either*	A Small Stem or a Large Stem	1 vase

This class must be worthy of not less than a 70 point/stem average to win an award

The Bulls & District Community Trust Prize

ADULT'S BAKING SECTION

To be baked by amateur bakers only, made from scratch and not using commercially prepared mixes.

Class 87 Biscuit

Class 88 Scone

Most Points For This Section

Trevor & Marie Last-Harris Home Baking Trophy

Notes:

- Please provide your own plate/surface to display your baking.
- Please write your name under the plate or container where it cannot be seen by the Judges.
- Adult baking is judged on cut, taste & appearance.
- Baking needs to in the Town Hall before 9.30am on Saturday

CHILDREN'S COLOURING IN SECTION

Collect at the front desk of Te Matapihi, email office@bulls.kiwi or Bulls & Clifton School have copies for you.
Bring your colouring into Te Matapihi attention Heidi before Friday 4pm if not returned already.

Class 89 Junior year 5 and under

Class 90 Senior year 6, 7 and 8

Notes:

- These can be collected from Te Matapihi front desk
- Please return these completed to Te Matapihi before Friday 13th

JUNIOR FLORAL ART

Staging times for children's section Friday afternoon from 3pm to 4pm and

Ages 9 to 13

Class 81	Sand Saucer
Class 82	Hand Posey for the Teachers
Class 83	Fruit and/or Vegetable Model
Class 83a	Bulls School creative hands arrangements

Ages 5 to 8

Class 84	Sand Saucer
Class 85	Hand Posey for the Teacher
Class 86	Fruit and/or Vegetable Model
Class 86a	Bulls School creative hands arrangements

JUNIOR FLORAL ART AWARDS

Most Points for Classes 81 - 83
Bulls and District Community Trust

Most Points for Classes 84- 86
Bulls and District Community Trust

Overall Points for Classes 83a & 86a
Trevor & Marie Last-Harris Bulls School Creative Trophy

PREMIER SECTION - FOR ADVANCED EXHIBITORS

Note: For exhibitors that have won 2 or more Champion Awards at the previous Bulls Rose Show.

Class 4	1 Decorative Bloom	1 vase
Class 5	1 Exhibition Bloom	1 vase
Class 6	1 Fully Open Bloom	1 vase
Class 7	3 Exhibition Blooms - distinct cultivars *Mrs E. Willis Memorial Cup*	3 vases
Class 8	3 Fully Open Blooms - any cultivars	3 vases
Class 9	1 Small Stem Roses (not more than 3 flowers open)	1 vase
Class 10	1 Large Stem Roses (more than 4 flowers open)	1 vase
Class 11	1 Bloom or stem of an Old Fashioned type rose	
Class 12	1 Bud, 1 Exhibition Bloom, 1 Fully Open Bloom, 1 Cultivar *Guy Simpson Memorial Rose Bowl*	1 vase
Class 13	1 Vase of roses - any cultivars	1 vase

60 points for quality and freshness
40 points for arrangement and overall effect

Most points in Premier Section
Bulls Rose Show Tray

OPEN SECTION

Class 14	1 Decorative Bloom	1 vase
Class 15	1 Exhibition Bloom *Lady-Wilson Memorial Perpetual Cup*	1 vase
Class 16	1 Fully Open Bloom	1 vase
Class 17	3 Exhibition Blooms - any cultivars	3 vases
Class 18	3 Fully Open Blooms - any cultivars *Mrs OB Hawker Perpetual Dish*	3 vases
Class 19	1 Small Stem of Roses (not more than 3 flowers open)	1 vase
Class 20	1 Large Stem of Roses (4 or more flowers open)	1 vase
Class 21	1 Bud, 1 Exhibition Bloom, 1 Fully Open Bloom, 1 Cultivar *Bonna Coup Memorial Cup*	1 vase
Class 22	1 Bloom or stem of an Old Fashioned type rose	1 vase
Class 23	A Vase of Roses - any cultivars	1 vase

Best Exhibit in Open Section
NZ Rose Society Cup

Most points in Open Section
Mrs T.R. Willis Memorial Cup

FLORAL ART

Rules

- All entries to be titled
- All designs to be staged on trestle tables. Must not take up more than 30cm by 3ocm area on the table.

Novice Section

Mrs K Mitchell Cup

Class 72 Anzac

Class 73 Wearable

Class 74 Inspired by a song (must name song)

Intermediate Section

Phyllis Last-Harris Perpetual Tray

Class 75 Freshly Picked

Class 76 Twisted

Class 77 The Colour Red

Open Section

Mrs Dawn Nitschke Prize & Mrs P Goldingham Perpetual Cup

Class 78 1, 2, 3

Class 79 The Flower Cart

Class 80 All In The Flax (Harakeke)

Champion Floral Art Design Overall
Dawn Nitschke Memorial Trophy

CUT FLOWER SECTION

All in One Vase

Class 56	Vase of flowers including roses	Own vase

Platts Pharmacy Prize

Class 57	Iris's	1 stem
Class 58	Cineraria	3 stems
Class 59	Delphinium	1 spike
Class 60	Dianthus	3 stems
Class 61	Geranium	3 heads
Class 62	Gerbera	1 bloom
Class 63	Green or White Lily	1 stem
Class 64	Pansies	3 stems
Class 65	Lavender	6 stems
Class 66	Poppies - Peonies	1 bloom
Class 67	Sweet Peas	6 stems
Class 68	Watsonias	3 stems
Class 69	Flowers not in the above list	1 bloom
Class 70	Flowers not in the above list	1 spike
Class 71	Flowers not in the above list	1 truss

Most Points in the Cut Flower Section
McKelvie Perpetual Cup

AMATEUR SECTION

Note: For those exhibitors that have not won more than 5 first prizes in an open section at the previous Bulls Rose Show.

Class 24	3 Exhibition Blooms - any cultivars	3 vases
Class 25	1 Exhibition Bloom	1 vase
Class 26	1 Decorative Bloom	1 vase
Class 27	1 Fully Open Bloom	1 vase
Class 28	3 Fully Open Blooms - any cultivars	3 vases
Class 29	1 Decorative Bloom, 1 Exhibition Bloom, 1 Fully Open Bloom, 1 Cultivar	1 vase

Bulls Flower Show Challenge Cup

Class 30	1 Large Stem of Roses (4 or more flowers open)	1 vase
Class 31	1 Small Stem of Roses (not more than 3 flowers)	1 vase
Class 32	1 Bloom or stem of an Old Fashioned type rose	1 vase
Class 33	1 Vase of Roses - any cultivars	1 vase

Best exhibit in Amateur Section
Dr Joan Walton Perpetual Bowl

Most Points in Amateur Section
St Andrew's Church Challenge Cup

Most Points in Classes 25, 26 & 27
Marlene & William Burton Plate

NOVICE SECTION

Note: Entries can be made on the day.
All exhibitors must move up to the Amateur Section after showing the Novice Section for 5 years.

Class 34	1 Bud, 1 Exhibition Bloom, 1 Fully Open Bloom, 1 Cultivar *Mrs P Goldington Trophy*	1 vase
Class 35	1 Exhibition Bloom	1 vase
Class 36	1 Decorative Bloom	1 vase
Class 37	1 Fully Open Bloom	1 vase
Class 38	1 Small Stem of Roses (not more than 3 flowers open)	1 vase
Class 39	1 Large Stem of Roses (4 or more flowers open)	1 vase
Class 40	1 Bloom or stem of an Old Fashioned type rose	1 vase
Class 41	3 Fully Open Blooms	3 vases
Class 42	A Vase of Roses - any cultivars	1 vase

Best Exhibit in Novice Section
The Bydder Family Perpetual Jug

Most points in Novice Section
E O Pryce Memorial Cup

MINIATURE - TYPE ROSE SECTION

Small white vases only to be used

Note: Open to all exhibitors.
Entering this section does not alter your status.

Class 43	1 Exhibition Bloom
Class 44	1 Decorative Bloom
Class 45	1 Fully Open Bloom
Class 46	1 Full Open Bloom, 1 Exhibition Bloom, 1 Decorative Bloom, 1 Cultivar
Class 47	1 Large Stem of Roses (4 or more flowers open)
Class 48	1 Small Stem of Roses (not more than 3 flowers open)
Class 49	1 Vase of Miniatures

Most Points in Miniature Rose Section 43-48
Bulls Flower Show Challenge Cup

MINIATURES & FLOWERS FOR PLEASURE

Class 50	A basket of miniature roses
Class 51	A low bowl of flowers to be viewed from all around
Class 52	An arrangement in a jug

Most Points in the Miniature Section
Huddleston Memorial Cup

NOVELTY SECTION

Class 53	A floating rose in a wine glass
Class 54	Vegetable / Fruit Model - space not more than 20cm x 20cm

La Bull Prize

Class 55	A lady's spray for a special occasion